

SOUTH AUSTRALIAN RAILWAY MODELLERS' ASSOCIATION INC.

PROMOTING THE HOBBY IN SOUTH AUSTRALIA



Dean Schluter's 525 getting some exercise on Stewarts during the Adelaide Model Railway Show

INSIDE

Some members' favourite pics
Write-up and pics from AMRE show
ARHS "Diamond Jubilee"
Noel's Potterings

The Buffer Stop

SARMA Inc. meets on the **SECOND WEDNESDAY** of each month at 7.30 p.m in the ‘Log Cabin’ building on Lyons Road, Dernancourt, at the corner of Balmoral Road. Modelling nights are held on other Wednesday nights in the shed adjacent to the log cabin. See the Diary on Page 2 for details.

UBD Map 96 Ref D12 or Gregory’s 148 J12: the red Scout symbol marks our clubroom.

Membership rates 2012 – 2013

Joining Fee:	\$10.00	Country:	\$45.00
Full (age ≥ 18):	\$53.00	Student (full time; age ≥ 18):	\$45.00
Family:	\$53.00	Corporate:	\$90.00
Junior (age ≤ 17):	\$30.00		

The Membership Year runs from 1 April to 31 March.

Quarterly pro-rata rates apply to new members after 30 June each year.

All correspondence and membership enquires should be addressed to:
The Honorary Secretary, SARMA Inc., P.O. Box 4, Prospect, S.A., 5082.
SARMA Telephone InfoLine: (08) 8411 5500

Visit our web site at <<http://www.sarma.asn.au>> for more information and a membership form.

Webmaster: Peter Michalak <petemichalak1987@gmail.com>

“Buffer Stop” Contributions

Email address: <peterp23@bigpond.com>

We welcome contributions from members. Articles and photographs may be emailed to the address given above; they can also be submitted on paper. Members who forward articles written by, or photographs taken by, a third party are asked to obtain permission for their publication. Contributions may be subject to editing. Neither the Association nor the Editors accept any liability for the content or presentation of notices, articles and advertisements submitted for inclusion in the Buffer Stop other than those submitted by the Committee on behalf of the membership. Nor do the Association and the Editors necessarily subscribe to the views expressed or implied by contributors. The Editors reserve the right to refuse acceptance of any material that is considered unsuitable for publication. Material may have to be held over to a later edition.

Advertising rates (per issue): full page \$40, half page \$20, quarter page \$10.

The deadline for each issue is MIDDAY on the LAST WEDNESDAY of the previous month.

Committee Members 2011 – 2012

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Allan Norris; Phone: 8346 1742; email: addnor@optusnet.com.au

The Library may be accessed in the adjacent shed before the club meeting.

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Diary

Wed 11 Jul	General Meeting - John Venning will show some of his videos.
Wed 18 Jul	Construction night
Wed 25 Jul	Construction night
Wed 30 Jul	Construction night
Wed 1 Aug	Construction night
Wed 8 Aug	General Meeting - followed by tba
Wed 15 Aug	Construction night
Wed 22 Aug	Construction night
Wed 29 Aug	Construction night
Wed 5 Sep	Construction night
Wed 12 Sep	General Meeting



**Down the Track
& Over the Hills;
Exhibitions, etc**

July 7-8 Stawell VIC,
Grampians Model Railroaders
SES Hall Sloane St

Aug 25-26 Caulfield Race-
course VIC, Station St
Ph 03 9563 8238

**Sep 8 MRSA Convention,
Flinders Medical Centre**

Sept 29/30
Noarlunga Model R/R
Seaview High School

Cover Photo:

Nearly half past five, Dean's 525 appeared on several layouts over the June Long Weekend. This photo (on Stewarts) was taken by your editor; Dean extended the foreground to give the picture better balance.

Visit <www.sarma.asn.au>.
Send photos to Peter Michalak.

Editorial

Welcome to the July issue of BufferStop.

I must congratulate Matt for producing a high standard Buffer Stop last month. It's comforting to know that it will be "business as usual" if I am unable to compile it at any point in the future. It's probably good practice to give Matt the reins from time-to-time in the same way that Hugh stands down from the chairman's position periodically. Didn't Iain do a good job chairing the June meeting.

The Adelaide Model Railway Show (organised by AMRE which is you and me to a large extent) went off very well. Numbers through the door were maintained and the quality of the exhibits was good. For those who despair about not being able to produce a layout up to the standard of the leading few, you must remember that their builders dedicate huge amounts of time and money and have the skill to produce these masterpieces. It's just as important to have the also-rans, not only to fill the venue and provide enough entertainment for the punters, but also to show layouts, the level of which can be achieved by the average modeller. There are also the layouts which are aimed squarely at the younger attendees. These, too, have great value in getting families through the door and showing that we are not stuck-up rivet counters.

Despite the fact that SARMA didn't have a Florey Springs type layout this year, SARMA members' layouts, Barrie Valley Railway, Liralau and Stewarts, all acquitted themselves and us very well.

BTW, you may not see much of Liralau in the future; Pete's building a new exhibition layout - Bridgewater.

Those of you who attended the picture show after the June GM will have noticed that a keen photographer, Maikha Ly (ML), has joined our ranks. You'll find a few examples of his work on this page and scattered throughout the magazine.

Peter P (Ed)

News News News

Not much news this month.

Fred caught most of us by surprise by releasing the OBF and Of four-wheelers at the AMRE show. They seemed to be selling like hot cakes, not surprisingly.

I was recently given a publicity timetable for the Jungfrau Railway in Switzerland which leads through the heart of the mountains and up to the highest train station in Europe at 3,454 metres above sea level. It offers unbelievable views of the mountain giants Eiger, Mönch and Jungfrau and of the longest river of ice in the Alps.

Special summertime offers are available until October. Not cheap, but a trip to remember.



Pete looks a bit apprehensive while getting chummy with Brenton Ragless but, no doubt, it's only that he can't hold a smile like Brenton can PHOTO:ML



Pete looks more at ease receiving the Convenor's Encouragement Award from Arthur O'Connell (even if he did call him Tony) PHOTO:ML

The Buffer Stop

EDITED MINUTES OF THE GENERAL MEETING HELD AT DERNANCOURT ON 13th JUNE 2012

Meeting opened at 7:38pm Chairman Iain Kennedy
Members in attendance: 43

Apologies: 9

Visitors: Sheree Golowit, Maikha Ly, Ashley Brown and Ward Grain?

An application for membership was submitted by Maikha Ly who was nominated by Peter Michalak and seconded by Matt La Vista. The members present voted and his membership was approved.

Minutes of previous meeting: Moved Trevor Carter, Seconded Allan Norris, Carried

Outstanding Actions and Business arising: None

Correspondence in:

Yellow Pages summary and confirmation

End of the Line Hobbies voucher

3 x Invoices to the treasurer: (Datacord, United Fasteners, Telstra)

Model Railroader for July 2012

Motive Power for May/June 2012

Correspondence out: None

Business from corres: None

Finance: Financial statements presented

Accept financial report: Moved Gordon Chaplin, Seconded Karl Eichinger

Reports:

Premises – In Hugh's absence, Iain Kennedy reported that there was nothing more to report on than last month.

Exhibition Layout – Bob Houston told the members that the work is progressing very well on the new layout. Matt La Vista thanked everyone that helped with the BVR layout at AMRE, saying all in all things went well with the layout picking up two votes from the public for best layout.

Club Layout – Dean asked for space to build a club layout.

Social – Nothing from Barrie this month. (*See p.9*)

BufferStop – Peter thanked Matt for so ably running the magazine while he was away. He also mentioned about a possible future article on the SAR and St John Ambulance Service's close partnership over the years. Peter also asked again for more articles, in particular on model construction. Matt reiterated the editors wish for more layout articles.

Library – Allan reported that the library has purchased a new book titled "A Stupid Undertaking" as well as DVD No 14 from John Venning. Bob Houston then moved a motion that the library purchase a book titled "BROAD GAUGE STEAM - The Final

Decades". Peter Carter seconded and the motion was carried.

Maintenance – None

Bulk buys – A new container of PVA glue has been purchased and through his clever negotiations, Iain has managed to keep the price down to the same as the last container. The company that supplied the glue also supplies Smooth On casting material if anyone was interested.

All the Cf cattle wagons have been sold with only a few members still needing to pay for them.

Special Projects:

The construction of the Cf cattle wagons continues on Wednesday modelling nights for any interested members.

AMRE - Allan and Peter thanked all the members who participated in the show in whatever capacity they could.

Peter Carter moved that the club send a letter of thanks to both Diane Norris and Irene Wade for their service in the ticket booth for the three days. Iain Kennedy seconded and the members agreed.

General Business:

1. Trevor Carter mentioned that there had been a rumour that Frank Giddings had passed away however, as he had attended the recent AMRE show, it was proved to be just a rumour.
2. John Hansford told the meeting that End Of The Line Hobbies is prepared to split up Auscision train packs so long as you purchase the same number of models in a pack.
3. Peter Carter wants to bring back the past practice of life members getting together and purchasing items of rolling stock or a locomotive for the club. Peter volunteered to coordinate this.
4. Dean Schluter reported that Ashley Rush has been unwell. A card will be sent.
5. Terry Jomartz reported that at the recent train show in Perth, there were up to 21000 visitors through the doors. About 10000 of those just on the Monday.
6. Whib asked if anyone was interested in railway stamps from overseas.
7. Barrie Mackinnon commented on a variety of topics.

Show & tell:

This month's display was non-railway models. David V had a small number of figures from his Warhammer table top war-gaming collections, all of

The Buffer Stop

EDITED GENERAL MEETING MINUTES (continued)

them constructed and painted by hand with many of the skills learned able to be utilised in other modelling spheres.

Matt La Vista brought along his model of the Jupiter 2 from the original series of Lost In Space complete with figures and sound effects. Continuing the Lost in Space theme was a model of the robot from the series. He also showed off his AT AT Walker from Star Wars.

Dwayne Norris had some trucks which he likes to collect. He showed off his tri-drive Western Star with three axles and used on tankers and road trains in the Northern Territory. He also demonstrated a truck that has had some detailing added to increase the realism.

Jeremy Kemp had brought along some Lego Technic models. The first was a fully operational skip truck that lowers and then raises a skip. The next was a tilt tray car transporter with a towing device at the back. Both models are motorised with selectable gearing to activate the various functions.

Peter Pickering showed some boats that he has managed to accumulate from time to time. There were also some lovely trucks, some of which he remembers constructing.

Dane Filander brought a couple of his scratchbuilt models of local buses. One looking like the original silver Volvo's. The second model, a Mercedes, had working headlights along with guide wheels for O-bahn operations.

Whib told us a story about the time he constructed a bour fasted barque that survived the second world war. He also read Patsy Adam Smiths railway books that dealt with her time in the railways. He then found a book from her that dealt with her time at sea. This lead him to construct a model of a tramp steamer that actually floats (in the bath). There was

also a model of a Heath and Robinson Government digger, operated by pulling on a string or two.

Graham Nixon demonstrated some of the small model aircraft that he has collected on his trips to the Philippines. These are the models you can buy on the plane. The first was a Philippine Airlines 747 and the other, a 737 from Cebu Pacific.

Ashley Bennett admitted to having an interest other than trains, which is to collect RAAF aircraft from World War Two onwards. The model he brought along was of the very last F111 that the RAAF used before retiring them. The model was a diecast one from Hobby Master.

Break: Meeting suspended at 8:47pm

Raffle:

Purple,E13,David Boyce, Junction Models voucher

Green,A40,Colin Barnes, LEDs from Aztronics

Red,D40,Peter Carter, Passenger Car diaphragms

Purple,E9,Don Worby,#5 heavy duty knife

Green,A6,Treven Barnes, Torch

Purple,E20,Allan Norris, Solder from Aztronics

Purple,E6,Darren Barnes, Picture of SAR loco 723

Red,D17,Tim Leach, Exacto knife

Blue,A6,Treven Barnes, SARMA Sticker

Blue,A8,Matt La Vista, SARMA coasters

Red,D31,Matt La Vista, Writing pen and a hug

This raffle was apparently the first time in the thirteen or so years since they have been coming that all three of the Barnes Boys have won a prize on the same night.

After meeting activities:

Members were entertained by a selection of favourite pictures from various members.

Meeting closed at 10:32pm

Note: This version of these minutes may have been subject to minimal editing for privacy, security or other reasons

**Two of Jammo's pictures as shown at the June GM
(from Clare, I presume)**



From The Buffer Stop Archives

The Buffer Stop



50 Years Ago: July 1962

DAS

President: Bill Coles, Vice-Presidents: Norm Scanlan, Don Willshire, Secretary: Don Snow, Treasurer: John Datson, Librarian: Trevor Triplow Committee Members: Bob Irvine, Geoff Murdoch, Ray Stratton Editor: Tiny Edwards, Sub-Editor: Trevor Carter.

Front Cover: In July 1962 the 'Buffer Stop' was still being produced by the (methylated spirits) *spirit duplicator* method -- with all the production team 'on a high' by the end of printing night!! However, despite this now antiquated process, some interesting covers were still produced. On this occasion a line drawing (in blue) of a suburban railcar 300 class 'Red Hen' passing over an operating crossing filled the front page. It was from a drawing by Clive Huggan who was a junior member -- with his father -- in the early days of SARMA. Clive later moved to Canberra and for many years was involved with kindred clubs in the eastern states.

Editorial: (Editor, Tony Edwards wrote:) Money can't buy the work you do for yourself on your model railroad. Just stop to count up the hours of highly specialised work you've put in. You couldn't possibly hire it, nor for lack of cash, but simply because you couldn't find anyone else who could do all those complex duties just the way you want them. And you wouldn't hire someone if you could, for the fun you have is in creating your own railroad, just the way you want it.

Yes sir, model railroading is one time you can go top hat without being stuffy. You are the president, chairman of the board and all the other birds with big cigars who sit around the mahogany table. Why not get into the spirit of the thing? The more you can use your imagination to put yourself in the position of a big-time railroad tycoon, the more fun you'll have out of your railroad.

A Hint: Economy Tank Cars -- In HO, a broomstick will make plenty. Drill a 1/8" hole (or holes, depending on the number of domes required) and insert short lengths of dowling for domes. Dome lids can be made from old plastic car wheels. Ends of tanks are shaped carefully with a file and finished with fine sandpaper. Build the underframes from stripwood. Main costs are bogies, couplers, ladders and handrail stanchions.

40 Years Ago: July 1972

DW

President: Eric Milne, Vice-Presidents: Stan Filsell, Phil Curnow, Secretary: Bob Irvine, Treasurer: Roger Wheeler, Entertainment: Allan Kitto, Librarian: Tony Sitters, Maintenance: Len Redway, Committee Members: Wally Bennett, Bill Coles, Editors: Bob Burton, Bill Jolley.

Front cover: Heavy crane lifting tender of Beyer Garrett on or off track.

New members to join club: Alistair Whibley, Frances West & rejoining past member, Don Snow.

There were 59 financial members for 1972/73.

Members enjoyed a great night out at "Olde Kings Hall".

Drawings for a SAR double ended diesel-hydraulic rail car.

Two new sections to be in Buffer Stop: "Letters to the Editors" and "Any Questions".

30 Years Ago: July 1982

PP

President: Noel, Vice-Presidents: Don, Tony, Secretary: Bill, Treasurer: Barrie, Social Secretary: John, Layout: David, Maintenance: Allan, Librarian: Vic, Editors: Rob, Trev.
(See line two below)

Cover: F class coming out of Mile End freight yard next to the club room site.

Format: Due to some audacious thefts of valuable equipment, the committee list now comprises only positions held, first names & phone numbers (previously full names and addresses).

Picture Parade: Club picnic.

Continued on next page



30 Years Ago: July 1982 continued

‘I’ class loco: Description, pictures and drawing of this 0-4-0 side tank originally imported from New Zealand. After this loco was withdrawn, another ‘I’ class loco existed, this time a saddle tank – article in later edition.

Pre 1930 broad gauge SAR passenger carriages: Article, drawings, number list & dimensions by Hugh Williams.

Book of the month review: ‘Railways of Australia’, C C Singleton & David Burkes.

Drawing of Islington Freight Terminal.

20 Years Ago: July 1992

PM

President: Brian Woods; Vice-Presidents: Trevor Carter, Dave Zietz; Secretary: Austin Balnaves; Treasurer: Don Snow; Layout Director: John Willmer; Modular Layout Director: David Jameson; Maintenance Director: Ian Wade; Social Director: David Thomas; Librarian: Vikki Barnes; Editors: Dean Jackson, Peter Carter

Cover Photo: Interior of dining car Adelaide by Dean Jackson

Layout Report: Peelina is still progressing, with over half of the solenoid point motors installed. The new ship for the port, built by Whib has been installed, but has not yet been secured. The stock yard in Grosvenor is getting close to completion.

Article: “Detail for effect Part 2” by Peter Carter

Article: “Scratch building (of buildings etc.)... one mans idea’s by Button.

Drawing: The proposed new fete layout – featuring 30 inch radius curves, wharf, small station.

Note: A new documentary “Track Record” was about to screen on the ABC – featuring four half-hour episodes . A VHS copy is available through Video Selection Australia, priced at \$39.95.

News: The ‘H’ hopper is now available for \$12.00 from Steve Masters. A BH horse box is coming soon, complete with bogies.

10 Years Ago: July 2002

DVL

President: Peter Carter; Vice Presidents: Ron Solly, Trevor Carter; Secretary: Greg Donhardt; Treasurer: Don Snow; Layout director: John Wilmer; Exhibition Layout Director: Bob Houston; Social Director: Bob Bevan; Maintenance Director: Richard Ash; Librarian: David Rayson; Editors: Paul Mackinnon, Harry Rush.

The editorial stated that only one article had been submitted for the month.

John Willmer’s Layout Report had a wiring drawing of the PMG telephone exchange switches that were used extensively on the layout. The drawing was used to make it easier for the novices to correctly wire them up.

Page 5 features a photo of Redhen No. 300 off the rails in Adelaide in 1968.

John Doherty’s Keeping Track told us that the April (2002) issue of Motive Power has an article about stuffing a 3000hp engine from a G Class into an X class.

Page 12 has an article by Harry Rush on the Master Modellers competition and his views on it.

John Looker finishes with a terrific article on a day he spent travelling to the Gawler Race Day on a Redhen.

The Buffer Stop

End Of The Line Hobbies

80 Ocean Street, Victor Harbor

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10:00am to 4:30pm

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Model Trains, Track & Accessories

DCC controllers, decoders (inc sound)

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In addition, SARMA will receive a voucher to the same value.



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LIBRARY REPORT - *Recent Additions to the Library*

Australian Railway History	July 12
A M R A Journal (W A)	June/July 12
Dispatcher (SANGS)	June 12
Model Railroader	July 12
Motive Power	June/July 12
Train Talk	May 12

BROAD GAUGE STEAM THE FINAL DECADES is now in the library
TRAINS AROUND ADELAIDE VOL 14 BY JOHN VENNING

DVDs, Videos, Books & up to Four Magazines to be charged at \$1 per month

Allan Norris

SARMA Birthday Dinner

David VanderLinden

The venue we attended was the main dining room at the Goodwood Park Hotel on Goodwood Road. Barrie Mackinnon had once again found a very fine place to eat with the added bonus of a ticket to see a film at the nearby Capri Cinema.

The night began with a decision, park near the hotel and walk to the cinema, park near the cinema and walk to the hotel or park near the hotel and then park near the cinema? The writer opted for the last of these at the request of the minister of war and finance.

There was a private room for us and after a little shuffling around everyone settled in for some food. The menu provided some choices and the helpings turned out to be quite generous. The conversation was ticking along as we finished up our main meals and moved on to a desert. Barrie pioneered the line to the desert counter of course.

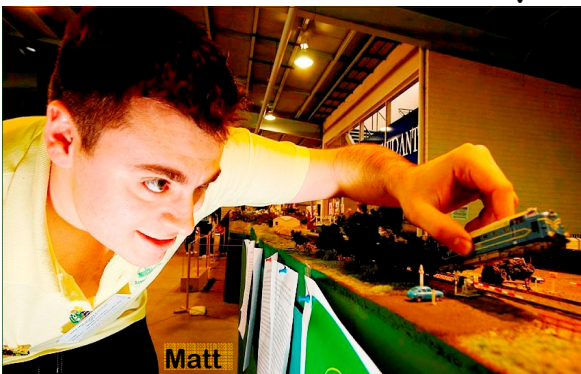
After eating our fill, those of us who were planning to, headed over to the theatre to see the film, "The Five Year Engagement".

We seemed to have arrived with plenty of time to spare so a number of us decided to investigate some of the nooks and crannies of the upstairs foyer. Doors were opened and rooms peered into and a closed bar was checked out.

Before long, people began to leave the theatre proper, prompting a couple of those present to make their way in. They were soon ushered out by staff as the film had not yet finished and there was still some cleaning to be done. Soon after, though, the doors were opened for us and we entered the cinema proper. It was like stepping back in time with the Wurlitzer being played as we found our seats. The rest of the evening was spent deep in the comfortable embrace of the plush seats as the film unfolded.

With the film ended, we all went our separate ways commenting, I'm sure, on the film and the meal and a thoroughly enjoyable evening..

Some random Exhibition pics (see, also, pages 12 & 15)



The Buffer Stop

Members' own favourite pics shown at June GM



Above: Rx207 621 Strathalbyn - Rx207 and 621 pause at Strathalbyn for a crew change on 621 and for safeworking purposes. Sun. 27th May 2012. Photo:PM
Left: Rx207 Goolwa Depot - Rx207 stands silent at Goolwa depot with a banked fire, waiting for the following day's activities. Sat. 26th May 2012. Photo:PM

Rx207 on the turntable at Victor during 621's birthday weekend. 18.09.11. Photo: Dwayne

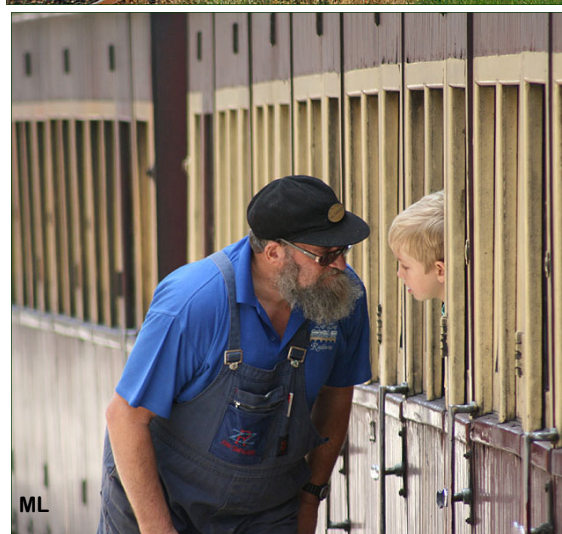


C501 displays her bulk at Islington while being remarshalled onto a Melbourne freight as a banker. Aug 07 Photo: Dwayne



The Buffer Stop

Members' own favourite pics shown at June GM



Another Diamond Jubilee

On the 16th June 2012 SteamRanger Heritage Railway celebrated the 60th Anniversary of its parent body, the Australian Railway Historical Society of South Australia (ARHS/SA), which was formed in 1962. To celebrate the milestone, SteamRanger ran two special heritage trains on their railway line between the society's home base at Mt Barker to the coastal township of Goolwa. They were formed by a First Class/Premium Economy train hauled by 621 "Duke of Edinburgh" and an Economy class train hauled by Rx207. This picture is one of dozens on the following sites:



<http://www.flickr.com/photos/sarail2009/sets/72157630154798834/>
<http://www.flickr.com/photos/maikhaly/sets/72157630172253852/>

Some more random Exhibition pics



Crossed Legs



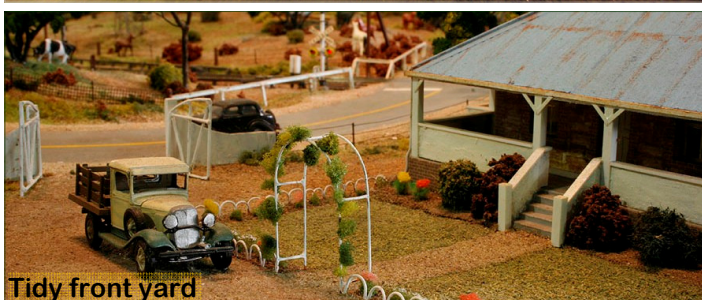
525 on
Stewarts



Terowie North



Mind the gap



Tidy front yard



Rx on Liralau

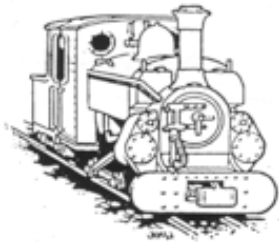
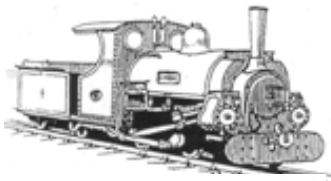
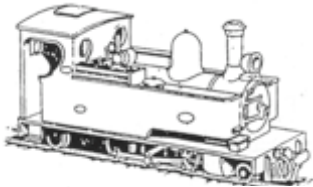
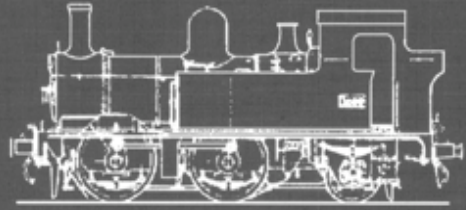
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Phone 08 8349 7464 Fax 8349 7463

Email: brian@junctionmodels.com.au

Web site: junctionmodels.com.au



Specials for July 2012

Bachmann Train Set "McKinley Explorer" HO DC	\$185.00
„ „ „McKinley Explorer" N DC	\$165.00
„ „ „Southern Belle" N DC	\$165.00
LGB Freight Set with "Stainz" Loco	\$650.00
Magnifier, Large illuminated, multi-position	\$119.00
„ Junior „ "bendy stalk"	\$50.50
Pace controllers-Powered single	\$114, or dual
„ „ - Single Hand held	\$43.50
Class 411 EMU 4 car set	\$199.00, 2 car set
Good Selection of TCS Decoders	from \$31 to \$50
Trackrite Foam underlay	in HO, N and metre gauges.
Woodland Scenics "Mod-U-Rail" Straight Module Kit	
SARMA SPECIAL <u>UNREPEATABLE PRICE</u>	\$166

DCC Concepts- Cobalt Point Motors (Stall type)	\$25.00
OO Station Lamps and OO Train Marker Lamps available.	
Southline Railway Models Switches (for Peco PL10 point motors)	\$13.50
Heljan English Diesel Locos - only one left	\$175.00
Bachman Hong Kong Tram	\$127.00
Ixion On30 Coffee Pot (Supplier's price reduction)	\$175.00
Athearn SD45-2 Locos - DC	\$155.00
Mantua Steam Locos Pacific	\$225.00
" " " 2-6-6-2 T	\$163.00
Weico 1950 Royal Blue Duple bus (1:76 scale)	\$72.00
San Mateo Line signals 12% off retail - Last few remaining	
Agents for "MyLocoSound" units for DC	\$69.00
New Sound Decoder from MyLocoSound (needs decoder for DCC)	\$75.00
Railscenes Australian Diesel Loco Mugs	\$12.00
Deposits now being taken for the Model Design Studio (Nigel Gardner)	
HO Rx brass etched kit. Kit price \$550, \$100 deposit (available September)	
SAR Model Co Redhens, 800 & 860 car kits back in stock.	

Brian, John & Vic

The Buffer Stop



SARMA SALES



See Iain Kennedy

SARMA Pin Badges	\$7.00	Delrin Bearings	\$5.30
"Rails and the River" Medallion	\$15.00	11'6" Underframe Kits	\$8.80
Bogies:		PVA Glue, 2 litres	\$20.00
40 ton Round Lid, Solid Wheels	\$11.80	No. 2 self tapping screws, packs of 100:	
ANR XC	\$11.80	4.5 mm	\$7.00
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SEM Axles 10.5 x 25 mm	\$1.10	9.5 mm	\$10.00
Decals for SAR M, MG	\$2.50	Packs of 20:	
SEM GY Kit	\$15.00	2-56 UNC 3/8" pan head screws	\$4.00
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SEM E Wagon Kit	\$22.00	SARMA Shirts (do you have one?)	\$30.00
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AMRE 2012: 'The Barrie Valley Railway' makes its debut

Matt Lavista

For SARMA, this years Adelaide Model Railway Exhibition could not have been more drastically different. 2011 had the large, DC/DCC controlled SAR based Florey Springs; 2012 saw a switch to one barely a quarter of the size and very much simpler, not only with no particular prototype but also a different scale entirely! Perhaps a first for the club, the layout exhibited was N scale, christened 'The Barrie Valley Railway' after Barrie Mackinnon, the original owner. Instead of the usual team of Schluter, Houston and co. in command and a big team of operators we had The Three Amigos and "Uncle Chris". Having worked sporadically on the layout for two years with a big push to complete it in the first six months of 2012, it was now time for the big moment; to show it in front of Joe Public and the various modelling fraternities.



After a frenzied pack up on Wednesday night and last minute testing (not helped by shenanigans from Michalak and co) we assembled a team for unloading and setup at the Greyhound Park at 11am on Friday morning. Initial setup went well. Until we had to make a short break to let the Vili's truck back in. Then there was the slight fact that the two balloon loops were both put in on the wrong sides of the layout. Thanks, modular construction! We decided to leave them in, as 'they look ok! A bit of foliage will cover up the sudden drop in the scenery!' Then there was fun to be had putting up the light poles (the same arrangement used on Florey Springs).

When it came time to test the layout, the inside track proved troublesome; somehow it worked off of the same handpiece as the outer! That was followed up by the inside track going completely dead. Suddenly we realised it might be thanks to the loops being on the wrong sides! After a hurried switch and connecting the right

electrical cables underneath we were disheartened to find that there was *still* no power. With Jeremy and me confused and out of options we called in the reinforcements; Bob Houston (who was directing traffic around the building) and Hugh Williams. When even they couldn't work it out we started to get worried! Finally the problem was sussd out; a wire in the controller plug had come undone and sev-

eral barely visible feeder wires needed resoldering. Happily the layout was soon up and running and that would be the only serious incident for the long weekend ahead, apart from some minor resoldering. The setup of the hall was ordered and well laid out with no bottlenecks for the crowds. The 'BVR' was conveniently located almost right next to the Vili's cart so we enjoyed a very high traffic flow. While the bigger layouts across the way got people's attention the most, we were often surprised by how many people seemed to be watching the BVR.

The number of exhibits for 2012 ran to 58, with 8 new ones or layouts not seen at AMRE for some time. Besides The 'BVR' the other new entries were "Another World", a series of small international N scale layouts by Grant Kininmont, 'Adelaide Freight Terminal' by Hutch Hutchinson, a DCC n scale layout of the SCT terminals at Dry Creek (which was at the Noarlunga show in 2010), 'Somewhere Creek' a freelance Victorian HO layout

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(with moving trucks and buses!), the On30 'Mount Ash' from the Grampian Model RR group as well as modelling demonstrations, the 'Mixtup' railway, a cute N scale layout encased in a coffee table (also present at Noarlunga in 2010), and the 009/HOe layout 'Weroni Peninsula Lines'. This caught my eye instantly, as I'm sure most people are aware of my tastes are varied and quirky narrow gauge is a favourite! I managed a chat with some of the operators, it was agreed the scale is a tricky one to get right, with OO/HO bodies on top of N scale chassis things can be difficult to get to operate correctly.

Other layouts made a comeback in revamped form; among them was the Fleurieu Rail Operators Group (FROG) with 'Croakers Creek', formerly known as 'Foreperang'. DCC controlled N scale, this year they added a third module of a splendid town scene. Ian Wade's 'MNWR' returned as 'Neverwos' showcasing DCC HO American and the Heljan container crane. Worthy of note was SARMA's own Allan and Dwayne Norris' expanded 'Stewarts' which had expanded considerably with many new additions as well as a great variety of SAR/ANR rolling stock. Many SARMA members could be found here or at Peter Michalak's 'Liralau' (in its last AMRE showing) since there was no Florey Springs to operate on. Dean Schluter's fine model of a 520 could be seen being put through its paces on both layouts. "The Hummocks" by David Zeitz used parts of his previous 'The Hide-away' to create a night time SAR layout. Of great interest to many was the set of Overland coaches in the original green livery hauled by a 500B. To my delight there was a might have been '800' class steam engine! David had a good laugh

The Buffer Stop



Mt Ash



Mixtup Railway at knee height



A 500 at Stewarts



An 800 at Hummocks

AMRE 2012 continued

upon hearing of my 320 class steamer and my plans for a big 1200 class; meanwhile he's planning a 900 and not a diesel! The Adelaide Garden Railways Group had changed their layout to a European themed one with many LGB items. One of the engines reminded me of the children's show 'Brum' as it looked as if it had eyes in its head-lamps!

For the non layout stands, a new entry was the St Kilda Tramway Museum, who had some very interesting books for sale and a number of tram models on display. 'ScaleWorkshop' sold some impressive model trees and the DigCom container sheets, as well as some great HO/N scale signals, pre wired with resistor (yes our Sparks now has a 3 aspect N scale signal to play with). Unsurprisingly the returning layouts had much to offer and many new things to look at. SANGS' 'Generica' ran all American up until Sunday afternoon when 'The Hogwarts Express' made its appearance, with ever longer trains and more huge buildings to gawk at. 'Terowie North' and 'Wellingford and Bakewell Bridge' had the centre of the hall; the operating coal tipper on the former was a highlight for many as well as ever more SAR/Commonwealth locos & consists to spot. On the W&BB, a magnificent model of the former Lancashire and Yorkshire Railway Steam Railmotor (which I have in N scale although not anywhere near as nice) was a fine addition as well as a large-boilered 'Claughton' in LMS red, and a massive 0-8-4T Beames tank. A strange addition snuck on late Monday afternoon when the Great Western Railway's *City of London* made a quick appearance, the green livery standing out amidst maroon and black!

There were also a number of unfortunate problems which hindered the exhibitors.

The Buffer Stop



'Coonalpyn Downs' SAR N scale DCC layout was out of action for most of Saturday. No less than 60 shorts were later found throughout the system. Happily the layout was operating for the other two days of the show. Hutch Hutchinson's SCT layout also had a number of problems to cope with although luckily not as serious. Unfortunately, David Pettifor's T scale equipment failed to show up in time from England; he had hoped to display a layout with a 1:450 HST alongside his N and Z scale layouts, so his 'Goppingen & Durnau Railway Stations' remained the smallest scale on display.

Meanwhile the regular traders seemed to be doing well, the scrum around Orient Express picking up their brand new OBf wagons. Are there any SAR versions left? We hope the team from End of the Line did well and of course Brian, John and co from Junction Models. Phil Badger had plenty for the N scalers on display with not only a number of new 830 liveries in his cabinet but also test bodies for

AMRE 2012 continued

upcoming engines: NSW AD60, 38 and 53, tenders for the VR J&K as well as DL, EL, 80, CPH and 422 bodies. The greatest sizzle however was the news of upcoming N scale Red Hen and possibly Blue Bird kits, as well as the Rx kit getting further along in construction to be followed by the SAR 750! Phil also has decal sheets for SAR destination boards in both HO and N which will fit to his own etched board holder. Unfortunately the ANR Maroon Silver livery decals for the 830 had been delayed; and which livery do you think our undecorated 830 model is meant to be painted into? Amusingly Phil had one of the models for display in the livery but couldn't find it the whole weekend.

So now to the Barrie Valley Railway! It operated throughout the exhibition as a 'preserved railway hauling international stock' (at least until Thomas and co made their entrances after the judging). A false history was displayed which was inspired by a number of lost branch lines in the UK, especially the Lyme Regis and the Holmfirth 'Summer Wine' line (the two were combined together in some respects). Inspiration was also taken from the modern Nene Valley Railway which runs international steam engines alongside British ones. Although we cheated by having the railway financed by mysterious stock market and real estate wizard 'Lord Barrie Mackinnon'. It seemed only fair since the original layout belonged to Barrie! Not Barrie Machines as the exhibition guide unfortunately listed...

Undoubtedly a successful and popular addition was a list of things for people to find. Hardly original, but it did help that the viewers could get very close to the layout with no barriers and for most children, it was at eye level. Questions ranged from the easy (what was the station name? Whibley Vale, changing for Noheeringston) to the difficult (spot Lord Barrie leaning on his fence watching



trains - he must have been wearing camouflage as few spotted him!) The long line for the outside toilet was the favourite of many.

How did the rolling stock perform? There were a number of surprises that soon manifested. Among them the Farish 'Black Five' shed its traction tyres and couldn't haul anything while the 2-car Spirit of Progress 'set' proved useless. By mid Saturday we had gotten a feel for what worked and what didn't, but strangely some of what didn't seem to work back at the club worked at the Dog Track! An old Minitrix British diesel which had defied Hugh's best attempts to make it run reliably, suddenly ran like clockwork on the inside track. For the SAR modellers the good performing 900 diesel and three 'steel cars' made a frequent appearance. Undoubtedly the main stars of the show were the Dapol steam engines hauling British stock, the lovely 'Deltic', the ever reliable 'Voyager' HST, a little Fleishmann 0-6-0, the Kato Budd Car & Japanese C50 steamer. The unkillable 'Thomas' range of engines and coaches were an ever-useful and popular addition, at one point the BVR holding its own version of the Day out with Thomas event when said locos took over the layout! Jeremy timed the sets to run two trains on one track, making for interesting last minute point changes.

To our delight a great number of positive

AMRE 2012 continued

comments were received and no negative or complaints! A number of people were pleased by the simplicity of the layout which looked like something they could achieve; others liked the little details or the engines being run. Besides 'Thomas and Friends' there can be no doubt the lovely 'Terrier' tank got onlookers' attention and both kids and adults marvelled at the tiny engine's pulling power (for the record, it can handle 6 bogie coaches and haul 4 on our inclines). To keep operation interesting trains were switched frequently and stops were made at the station. Sadly we had no 'Flying Scotsman' for use, nor 'Tornado' hauling 'The Top Gear Train'!

The dinner on Sunday night was attended by the whole of the layout's command team, and although we didn't take out any prizes the food was top notch and there were some very nice pictures of our layout on the display! (the Voyager and green M7 definitely look great on a big screen). The judging ended with a clean sweep for Gavin Thrum and co with Terowie North winning the Rob Burford Trophy and the Most Popular Layout. 'Wellingford' was placed second in the judging and third in the public vote. The Rev Vern's 'Kangaroo and Cockatoo Railway' coming third in the judging. 'Australia on Track' repeated last years second place in the public vote.

Congratulations to 'Liralau' for the Convenor's Encouragement Award which is a great way to end the layout's AMRE appearances.

Packup started before 3:30 on Monday, and happily we were done by 4:30! (it beats having to dismantle Florey Springs!) The modules now await more work done to them before the Noarlunga show in late September. Among the changes will be replacement of the old wiring, further scenic work and detailing, track replacement especially on the joins, some signalling and further additions to

the rolling stock.

Thanks must go overwhelmingly to the Barrie Valley team: The other two in the Three Amigos, Jeremy and Eddie (Jeremy was first on all three days), Chris Symons & Drew Kennedy, Paul Mackinnon for his help and the loan of Thomas stock, his daughter Alyssa, my lovely girlfriend Sherree attending her first model train exhibition and enjoyed herself - and was popular with the kids and our top Thomas watch salesgirl! Thanks to Steve Curtis for bringing gear down on Friday, to Bob the builder for making our setup much easier and to him and Hugh for solving a near disaster, and behind the scenes Dean & co for their past help in helping us advance the layout, whether adding controller plugs or lighting rigs. Thanks of course to everyone who pitched in with scenic or track work such as Andrew Bob F and others. I hope Whib liked our choice of station name, and most of all that Lord Barrie approved of what we had done with his layout! Well done to all the other SARMA members in their various jobs on the door/help desk security, to those who had layouts and to those who worked behind the scenes!

Now, who's ready for 2013?



The Buffer Stop



4172 (SCT shuttle Pt. Aug-Adel)
GM 38 31.5.12

Noel's



NR8-66 on #5455 Ore from
Broken Hill in the old
Pt. Pirie Jct yard. The rows
of new hoppers are for GW
ore trains ex Wirrida which
will start soon



New 48' all door container
on MP5 18.5.12

Potterings

701 705 VL358 at MPC 15.5.12



442s5 at
Huddlestone
with rail train
27.5.12
(Rerailing of the
Whyalla/Broken Hill
line with 60kg rail
is well advanced)

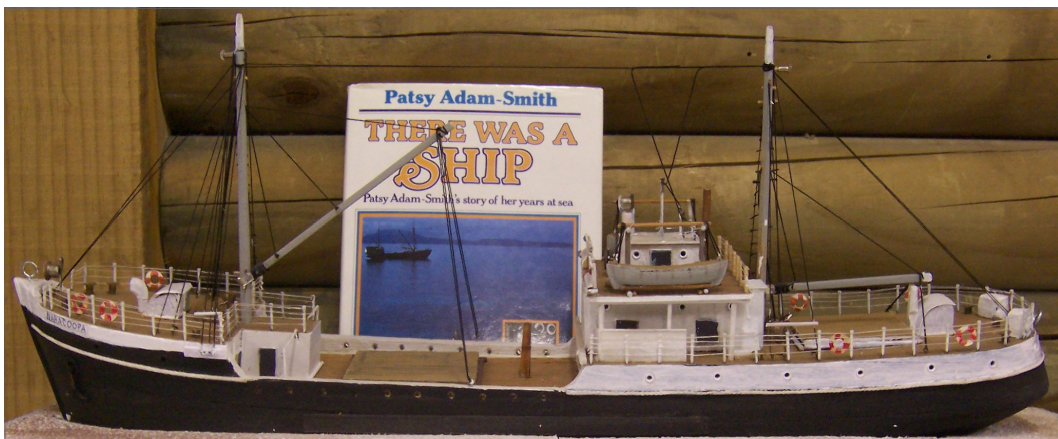


QR National Grinder
Crystal Brook



The Buffer Stop

Show & Tell (See GM minutes (page 4/5) for more information)



Whib's ship
& book



PeterP's ships, boats & trucks



Dwayne's prime movers



Whib's xkervatr



Matt's Lost in Space
& Star Wars items

The Buffer Stop

Show & Tell (See GM minutes (page 4/5) for more information)



Jeremy's motorised Lego trucks



Dane's buses



Nixo's & Ashleigh's planes



DVL's war game figures

July 2012

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THE END